## Oratorio .-- Theatre Royal, Drury-Lane.

The Nobility, Gentry, and the Publick, are most respectfully acquainted, that

This present SATURDAY, May 13, 1815, Will be performed in PART I .- BEETHOVEN'S celebrated Sacred Oratorio, called the

The Solo Parts by Mrs DICKONS, Mrs BLAND, Mr. PYNE, and Mr. BELLAMY. In the course of the First Part, Cavatina, Madame SESSI, "Per questo amaro," (Niccolini.)

Part II. A Grand Selection,

The celebrated OVERTURE to ZAUBERFLOTE ... (Mozart.)

Air. Madame MARCONI, He was despised, (Handel)
Trio. Mrs. BICKONS, Mrs. BLAND, and Mr. BELLAMY, [By particular desire,]
"The Red Cross Knight," (Dr. Calcott)

Newly arranged, with full Accompaniments & CHORUS, by Mr. H. SMART.

Recit. & Air, Master BARNETT, "I have been in Heaven's Bower." From the Sacred Drama,

ELIJAH RAISING THE WIDOW'S SON. (Winter.)
SCENA ED ARIA. [MS] Madame SESSI, Son guerriero. (Portogallo) Hynn of Eve. Mrs. BLAND. (Arne.)

Grand Chorus, "The Heavens are telling," (Creation) (Dr. Haydn.)
Part III. (First Time in this Country.) A GRAND CANTATA, (MS) called the

The Musick by WINTER.

INTRODUCTION. (Instrumental.) Chorus of Bards .- Harp Accomp. Mr. C. MEYER. As the storm of the North.

Recit. & Air. Mr. BRAHAM, How the Power of German Warriors.

Recit. & Air. Mr. C. SMITH, Not the Blood of Millions flowing.

Chorus. Wodan raise thine arm. Recit. & Air. Mrs. DICKONS, High o'er the Warrior's Heads

Recit. & Cavatina. Madame MARCONI, And Chorus. Ah! net for Thee, my native Home

Recit. Mr. C.SMITH & Mr. PYNE, Blood-red arose the Sun.

Chorus. Sons of Thuiskus. -

Seena. Mr. BELLAMY,

Chorus. In joy shall the Warriors. Quartetto. Mrs. DICKONS, Mr. PYNE, Mr. C. SMITH, & Mr. BELLAMY. Peace to Thee, Germania.

Recit. & Arioso. Mr. BRAHAM. Accompanied on the Violoncello, by Mr. Lindley. Recit. & Air. Mrs. DICKONS,

Now again reviving Nature. And Chorus of Three Choirs, accompanied by Three Military Bands.

HYMN TO PEACE. 713. Sons of Thuiskus. Finale. Hallelujalis joyous raise. The PERFORMANCE to conclude with BEETHOVEN'S

DESCRIPTIVE OF THE BATTLE AND VICTORY AT VITTORIA. Gained by the Armies under the Command of Field-Marshal, His Grace

THE DUKE OF WELLINGTON.
This Sinfonia is dedicated by BEETHOVEN, and the M.S. presented by Him to

His Royal Highness THE PRINCE REGENT. By whose Gracious Permission it is performed on this Occasion.

THE SINFONIA CONCLUDES WITH "GOD SAVE THE KING." The Solos of which will be sung by MADAME SESSI & Mrs. DICKONS. Quartetto, Mr. Luonard, Mr. Pyne, Mr. C. Smith, & Mr. Bellamy.—And Full Chorus. I wo Military Bands are engaged, and the Orchestra will consist of nearly 200 Performers.

LEADER OF THE BAND .... MR. H. SMART. THE WHOLE UNDER THE DIRECTION OF SIR-GEORGE SMART.

Principal Vocal Performers.

A M S - EE MADAME MARCONI. MRS. BLAND,

AND Mrs. DICKONS. PYNE, Mr. C. SMITH. MR. LEONARD, MASTER BARNETT, MR. BELLAMY,

BRAHAM.

The Theatrical Orchestra will be opened for the Accommodation of the Publick.

reformers in the Chorusses, under the Superintendance of Mr. PRICE, will be numerous, and assisted by the Young Gentlemen of His Minesty's Chapels Royal, St. Paul's Cathedral, & Westminster Abbey. Boxes and Places to be of taken of Mr. SPRING, Box-Office, Little Russell Street, from 10 till 4. \* +\* The FILE LIST of this Theatre does not extend to the Oratorios. C. LOWNDES, Printer, Marquis Court, Drury Lane, LONDON.

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